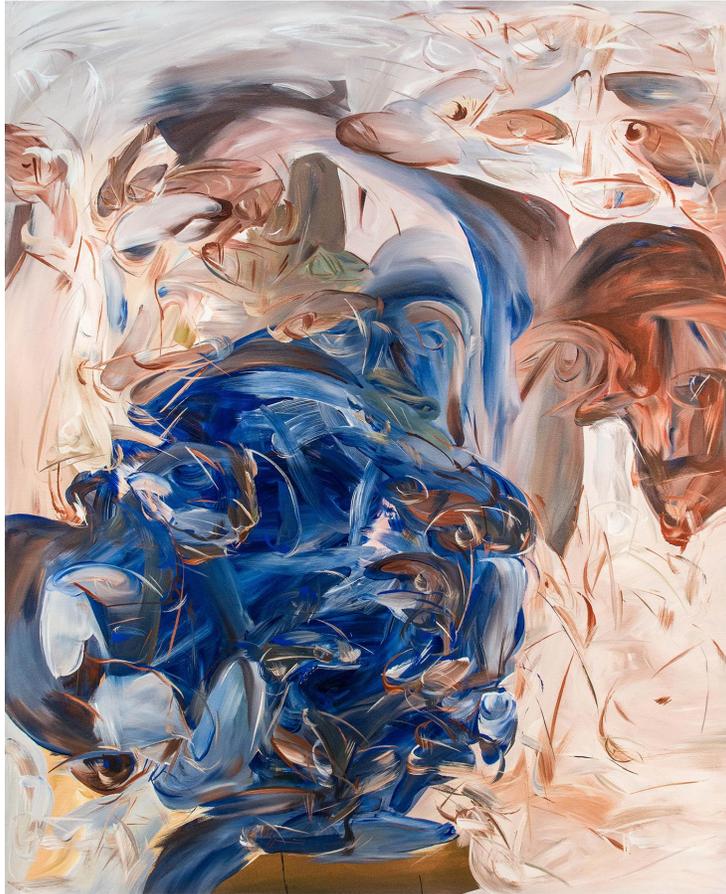


Yuan Fang: Liminalities

July 24 - August 17, 2019



The Second Container, 2019, acrylic on canvas, 60 x 48 in. © Yuan Fang

Opening Reception: Wednesday, July 24, 2019 from 6 to 8 pm

Location: Time Arts, 178 Bleecker Street 2nd Floor, New York, NY 10012

Hours: Tuesday - Saturday 11 am - 6 pm

Curator: Yingxi Lucy Gong

Time Arts is pleased to announce *Liminalities*, a solo exhibition of New York-based artist Yuan Fang, featuring her newest body of paintings completed over the last two years. Capturing the in-between movements existing in our surroundings, Fang's artistic practice is nurtured from her experience of living in while keeping a distance to both Western and Eastern regions.

Fang's works span across various themes, inviting viewers to picture themselves in a fictitious space. For instance, in *Soaking, Detaching* (2019), morphed shapes of various muted colors float in a subtle space, where three-dimensionality and depth are suggested and yet an organic ambiguity dominates. Unlike the loose composition and demure palette of *Soaking, Detaching, Burning Ears* (2019) presents a much compact and descriptive imagery. With swirling, distorted forms that seem to be merging into and yet departing from each other simultaneously, the painting seems to suggest a human face, or an infinitely morphing mask within the lava-like surface.

Yuan Fang's painting serves as an extension of her observation, remembrance, detachment from, and ultimately, reconciliation between different realities: past and future, East and West, which boundaries are fundamentally arbitrary and frictional. Her artistic practice has been informed by her upbringing in Shenzhen, a modern city in southern China with almost no historical heritage but went through drastic economic development from a small village to an international city within 30 years. Spending her adulthood in the U.S., Yuan Fang further experienced an earthquake in her understanding and consciousness of culture and identity. Her paintings on display in the exhibition, with either exhilarating turmoil or ambivalent serenity, exemplify such liminal status.

Curated by Yingxi Lucy Gong, the exhibition will be on view July 24 - August 17, 2019, with an opening reception on Wednesday, July 24, 6 - 8pm. Please join us in celebrating Yuan Fang's first solo exhibition in New York. For additional information or sales inquiries, please contact timearts2019@hotmail.com.

#timeartsgallery #yuanfangliminalities

Yuan Fang (b. 1996, Shenzhen, China) is a visual artist who lives and works in New York. She graduated from the Visual and Critical Studies Program at the School of Visual Arts (BFA) with Rhodes Family Award for Outstanding Achievement. Her digital works and paintings have been exhibited in the United States and China, including *Cross-Cultural Practice: Recent Works by Chinese Artists in New York*, 285 Jay Street, Brooklyn (2019); *Surface 8 at ARENA*, Brooklyn Dermatology, Brooklyn (2019); *Artificial Boundary*, Fou Gallery, Brooklyn (2018) and *TWO EASTS: Chinese Photographers in America*, 103 Allen St. Gallery, New York (2016). *Liminalities* is her first solo exhibition in New York City. For more information, please visit yuanfang.art

Yingxi Lucy Gong receives her B.A. in Art History from Mount Holyoke College and M.A. in Art History from UMass Amherst. She has curated exhibitions of diverse themes at various museums and galleries, from Japanese modern woodcut to global ceramic culture. Yingxi currently manages a post-war and contemporary art gallery in New York.

Time Arts is a multi-functional experiential space built for creativity and imagination in the heart of Greenwich Village, New York.